



River City Theatre Company Spring 2017

ALL APPLICATIONS MUST BE RECEIVED ONLINE NO LATER THAN **December 11, 2016!**

Acceptance notifications will be EMAILED the week of December 12, 2016

IF YOU REGISTER AND HAVE NOT HEARD FROM US by December 20, PLEASE CALL 916-709-5595

Space is limited. We may not be able to accommodate all applicants.

PERFORMANCE DATES

Friday March 24 at 7:30 PM

Saturday March 25 at 1:30 and 7:30 PM

Friday March 31 at 7:30 PM

Saturday April 1 at 1:30 and 7:30 PM

SCHOOL FIELD TRIP PERFORMANCES

Wednesday, March 29 and Thursday, March 30 at 9:30 A.M.

CAST PARTY – Both Casts

Sunday, April 2 – 6:00 – 9:00 PM

PARENT TEAM SIGN UP for ALL NEW and RETURNING FAMILIES.

Friday January 6th - 6:00 – 7:00 PM

Hiram Johnson High School 6879 14th Ave, Sacramento, CA 95820

All parents are required to sign up for a team and sign contract with team leader for volunteer hours.

There will be a brief orientation for new parents after sign ups starting at 7:00 PM

If you have questions that you would like answered before paying the non-refundable fee, please call Shelley Fitch at 916-709-5595, or e-mail rctc@rivercitytheatre.org

More About RCTC

River City Theatre Company (RCTC) is a young people's musical theatre workshop for performers in 1st* through 12th grades. ALL registered participants are cast in "the ensemble" and will perform onstage in Cinderella before paying audiences. Cast members are divided into groups by grade level. "A" cast members are 1st through 3rd grade. "B" cast members are 4th through 7th grade. "C" cast members are 8th through 12th grade. Early in the rehearsal schedule, cast members work within their own age groups to develop skills and an understanding of the script, and knowledge of the choreography and music from the production. After a few of these general rehearsals, everyone will be given an opportunity to audition for lead roles. After the lead roles have been cast, everyone will be assigned to one of two casts which alternate performances. If needed, and with parental permission, "C" boys will likely be asked to participate in both casts.

The RCTC Artistic Staff is composed of professionals skilled in the art of musical theatre production. Most have many years of experience teaching or working with children. Participation in an RCTC production will provide your child with drama, dance and vocal music experience and the opportunity to see their hard work come to life on stage. We look forward to a FUN and REWARDING workshop!.

Parent Volunteer Hours Requirement

Parent volunteers are required to choose a Parent Participation Team and work a minimum of 35 hours. However, once you join a team, you are committing yourself to that team, which may result in working more than 35 hours. Please keep in mind we **cannot** do this without your help and dedication. More than one parent may join a team, but, again, each team member is committing to the minimum 35 hour commitment of EACH team. You may also be asked to assist on a team other than your chosen team throughout the duration of both shows. **Please see the "Parent Volunteer FAQs" for more detailed information. Please note: If you are not able to make this commitment, we ask that you postpone your RCTC participation.**

There will be a **mandatory team sign up** for ALL NEW and RETURNING PARENTS at 6:00 – 7:00 PM on **Friday January 6th** at **Hiram Johnson High School Cafeteria at 6879 14th Ave, Sacramento, CA 95820**. Volunteer team leaders will be stationed at tables. Parents are required to sign up for a team and sign a contract agreeing to fulfill obligation to that team for this production. **At 7:00 PM there will be a brief orientation for new parents only.** Meet key individuals who will be working with your child. RCTC volunteer Board Members will discuss RCTC policies, production rehearsals, explain the Field Trip and Parent Participation programs, and be available to answer questions about the workshop.

Regular rehearsal attendance is CRITICAL! Please review the rehearsal schedule to determine if your child is able to make the commitment to attend all rehearsals. Rehearsal dates and times will be clearly communicated so you can make arrangements to attend. **Returning Families: Please note that the initial rehearsal schedule and audition schedule is different than what you are used to!**

Tentative Opening Schedule

Friday, January 6	Parent Team Signup	6:00 pm – 7:00 PM	Mandatory for ALL parents
Friday, January 6	New Parent Orientation	7:00 pm – 8:00 PM	Mandatory for NEW parents
Saturday, January 7	"A" cast members	2:00 pm - 4:30 pm	Headshots, rehearsal/audition music
Saturday, January 7	"B" cast members	2:00 pm - 7:00 pm	Headshots, rehearsal/audition music
Sunday, January 8	"C" cast members	2:00 pm - 8:00 pm	Headshots , rehearsal/audition music
Friday, January 13	"C" cast members	5:30 pm - 10:00 pm	OPTIONAL audition workshop
Saturday, January 14	"A" cast members	2:00 pm - 4:30 pm	Rehearsal/audition music
Saturday, January 14	"B" cast members	2:00 pm - 7:00 pm	Rehearsal/audition music
Saturday, January 14	"C" Cast Members	4:00 pm – 8:00 pm	C Auditions
Sunday, January 15	"B" Cast Members	12:00 pm – 2:00 pm	B Auditions
Sunday, January 15	"C" Cast Members	3:00 pm to 8:00 PM	Callbacks
Saturday, January 21	"A" cast members	2:00 pm - 4:30 pm	Rehearsal
Saturday, January 21	"B" cast members	2:00 pm - 7:00 pm	Rehearsal
Saturday, January 21	Lead Rehearsal	3:00 pm to 6:00 PM	Read Through
Sunday, January 22	"C" cast members	2:00 pm - 8:00 pm	Rehearsal

General Rehearsal Information

"A" cast members will rehearse Saturdays 2:00 to 4:30 pm. "B" cast members will rehearse Saturdays 2:00 to 7:00 pm, with a 20 minute break. "C" cast members will rehearse Sundays 2:00 to 8:00 pm, with a ½ hour break. Lead rehearsals will be held Saturday 3:00 to 6:00 PM. Additional lead, vocal and/or dance rehearsals may be held on Fridays from 6:00pm to 10:00pm or Saturday or Sunday afternoons beginning at 12 noon (for both casts). These rehearsals will be scheduled each week for specific roles. All age groups may be called in for additional weekend rehearsals.

Free optional tap classes will be held starting January 7th as follows:

"B" Castmembers – Saturdays	Beginning Tappers – 12:30 to 1:15 PM
	Advanced Tappers – 1:15 to 2:00 PM
"C" Castmembers – Sunday	Beginning Tappers – 12:30 to 1:15 PM
	Advanced Tappers – 1:15 to 2:00 PM

Rehearsals will be held at Hiram Johnson High School - 6879 14th Ave, Sacramento, CA 95820

Rehearsal dates and times are subject to change. Rehearsals may be scheduled either by age group, cast, or production number at any time within the Fri/Sat/Sun rehearsal times. We will make

every effort to give you plenty of advance notice of any schedule changes. Check the RCTC website FREQUENTLY at <http://www.rivercitytheatre.org> for the most current information.

Auditions

All workshop participants will be cast in the ensemble. Auditions are held to determine who will perform the lead roles. We will run through audition music at rehearsals prior to auditions. Auditions will be based on portions of songs assigned by the musical director. "A" cast members will be given the opportunity to audition during regular rehearsal on Saturday, January 14. More details about this will follow.

CAST MEMBER ATTENDANCE REQUIREMENTS

Cast member commitment to the production is critical. Rehearsal attendance helps members become comfortable and confident in their roles. Rehearsals require the attendance of ALL cast members in order to be effective. Cast members depend upon each other to be where they are expected to be in the case of dance numbers or stage movements, to deliver expected lines, and to sing the expected musical parts. Absences create confusion, especially for our younger cast members.

IF YOU CANNOT MAKE THE FULL CAST MEMBER AND PARENT PARTICIPATION COMMITMENT AT THIS TIME, WE ASK THAT YOU POSTPONE YOUR RCTC PARTICIPATION.

- **No more than two rehearsal absences will be allowed.** There must be no absences during tech week. Additional unexcused absences will result in the removal or re-casting of the cast member and may affect their eligibility for future workshops. **Cast members more than 30 minutes late to rehearsal will be considered absent.**
- All cast members must make themselves available for either of the two casts – without show conflicts.
- Depending upon the numbers, ages and sexes of the workshop participants, we may need to request that some cast members participate in each of the two casts ("double casting").
- Registration is limited. It is possible that not everyone who applies will get in. Because of this, if you choose to register but then drop out after the show is cast and rehearsals are underway, you may be ineligible for future workshops.
- During tech week (the week prior to opening night) both casts will rehearse extensively on Saturday and Sunday and casts will alternate rehearsing every week night.
- **If your cast member cannot perform in any of the listed show dates, we cannot accept your application.**

If you have specific questions about show conflicts or requirements, please call John Iniguez at (916) 988-2525 or (916) 203-4111

Additional Scheduling Information

"Tech Week" is March 17 – March 23. Tech Week is the final week of rehearsal prior to our opening

performance. During this time additional rehearsals will occur on the weekend and **every weeknight evening**. In addition, there may be extra weekend rehearsals prior to this time, including Friday, Saturday and Sunday for all cast members. Typically, evening rehearsals during tech week weeknights are from 5 pm to 10 pm. This time is critical to insure that all the technical aspects of the show (lights, sets, props, etc.) are ready for show opening. Additional rehearsals will be required for leads.

Please keep in mind that the Artistic Staff will attempt to end rehearsal as close to the scheduled end times as possible, but we ask that you remain flexible, especially the closer we get to opening night. Regardless, **we expect parents who must transport their children to arrive at rehearsal at least 15 minutes prior to the scheduled end time.**

January 2017						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February 2017						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

March 2017						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April 2017						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Field Trip Performances

RCTC will offer school children from a four county area the opportunity to see **Anything Goes** during their regular classroom hours. These two field trip presentations (one for each cast) are a community outreach program providing school children (including our cast members' own classmates) that may not otherwise have the chance or the opportunity to witness quality performing arts entertainment. All cast members are expected to participate in these performances. The field trip shows are cut to a 90 minute show. There will be a rehearsal for each cast on the evening preceding the appropriate field trip show. The field trip performances will be **Wed, March 29 and Thurs, March 30 at 9:30 A.M.** California Education Code allows for excused absences when students participate in these field trip performances

Closing Show "STRIKE"

After the final performance on April 1, we must completely vacate the theater. All sets, backdrops, props, costumes, concessions, sound and lighting equipment must be packed up and returned to our warehouse. **ALL "C" cast members who are Freshman or Sophomores in high school** will be expected to help out with striking the spring show – Until they are excused by the Strike Coordinator. (Additional details will be announced at a later date).

Participation Fees

After completing your application forms you will be directed to PayPal for payment of fees, as follows.

1 cast member in family	\$300
2 sibling cast members in family	\$500
3 or more sibling cast members in family	\$650

One souvenir DVD of the performance per family is INCLUDED with your workshop registration. This DVD will be mailed to you approximately 6 to 8 weeks after the final performance. Cast members will be issued a "Cast Pass" for free admission to a performance of the opposite cast.

- Participation in an RCTC workshop includes agreement to provide parent assistance as follows:
- Your application is not complete without accompanying payment
- Your application fee is NON-REFUNDABLE. Once your application is accepted and your child is registered for participation, your application fee is non-refundable.
- If your application is not accepted, your fee will be refunded to you
- Application fee is for one workshop (show) only.
- Participation fees do not include costume fees, which could range up to \$200 per cast member (in addition to any seamstress fees, shoes and private costume purchases).
- Participation fees do not include the cost of tickets to view performances.
- A \$20 fee will be charged for returned checks (any check for RCTC goods or services).

Applications must be submitted online with payment via PayPal **no later than December 11th**. It is possible that the number of applications received will exceed capacity. Registrations received after July 30th will be considered to be late, and any late registration will be automatically assessed an additional \$100 processing fee. Late registrations will be considered for acceptance only if there is space available. If a late registrant is not accepted into the workshop, all fees will be refunded.